FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052371-C **Type of Permit:** FILMING **Release Date:** 06/20/2012

Production Company ABANDONED HEART FILMS, LLC

Insured Company Name ABANDONED HEART FILMS, LLC

Contact Phone No. 1 323-850-1214
Contact Phone No. 2 213-422-8044
Fax 818-260-9811
Address 72 EAST PALM AVENUE
BURBANK, California 91502

Production Title LOMBARD STREET

Type of Production Feature

Producer Mary E. Brown

Director Nick Lyon

1st AD Joe Bohn

Production Manager Mary E. Brown

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mary E. Brown
Primary Phone Office - 323-850-1214
Secondary Phone Mobile - 213-422-8044

Location Assistant Michael Cook
Primary Phone Office - 323-850-1214
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $2,038.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052371-C	**Location Manager**	Mary E. Brown
Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK

Location Type Park

Location Description ANGEL'S GATE PARK

Film Dates 5/25/2012 - 5/25/2012 07:00 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
angelsnew.pdf
Angels Gate Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	35

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda

Coordinator Note
FILMING AT ANGELS GATE PARK OVERFLOW LOT & GRASSY AREA BETWEEN THE BELL AND BASKETBALL COURT 5/24 FR...
FILMING AT ANGELS GATE PARK OVERFLOW LOT & GRASSY AREA BETWEEN THE BELL AND BASKETBALL COURT 5/25 FROM 7A TO 830P WILL REQUIRE ONE MONITOR (TWO SHIFTS) AND ONE MONITOR FOR BASE CAMP OVERFLOW WILL REQUIRE ONE MONITOR (TWO SHIFTS)

Coordinator Note NOT ALLOWED AT CULTURAL CENTER AT ANY TIME

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Production Title	LOMBARD STREET		

Coordinator Note RIDER C RELEASES FILM DATE

Parking

Base Camp
Location Type : Filming Location
Parking Notes
45 SPACES FROM 7A TO 7P

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGEL'S GATE AND OVERFLOW LOT

- *OK to film at Angel's Gate Park and park at the Overflow Lot.*
- *MUST adhere to guidelines/restrictions from first permit from the Park Film Office.*
- *MUST have Park Film Monitors on site at all times.*
- *MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.*
- *NOT allowed to pull into the park before 07:00AM due to residential neighborhood.*
- *NOT permitted to brandish and fire weapons on site.*
- *NOT allowed to conduct special effects – smoke grenades – due to the brush of the park.*
- *OK to film at the Korean Bell, but NOT allowed to touch Bell at any time.*
- *NOT allowed to film on the grounds of the Cultural Center at any time. If company is caught filming at the Cultural Center, production will be shut down at that location immediately.*
- *Park Film Office is NOT responsible for any damages caused to vehicles left in parking lot.*
- *Vehicles and/or heavy equipment are not allowed on turf areas and grass at the park.*
- *NO vehicles allowed on the grass at all times.*
- *MUST provide own restrooms.*
- *Does NOT have exclusive use of the park.*
- *MUST work around park patrons, park staff and park activities.*
- *NOT allowed to block off access to the park at any time.*
- *OK to conduct a two minute pedestrian control while cameras are rolling.*
- *MUST allow patrons to pass through areas when cameras are NOT rolling.*
- *NOT allowed to film at the Recreation Center, Marine Barracks and Youth Hostels on Angels Gate Park grounds.*
- *Company is responsible for all trash generated at park.*
- *MUST leave park clean once all filming activity has concluded at the park.*
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52141
ABANDONED HEART FILMS, LLC – LOMBARD STREET
(ANGELS GATE PARK AND OVERFLOW LOT)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

ANGELS GATE COMPLEX
Film Production Guidelines

Angels Gate Complex Facilities Include:

Korean Friendship Bell	**Angels Gate Overflow Lot**
Point Fermin Park	**Point Fermin Lighthouse**
Angels Gate Cultural Center	**Young Marine Barracks**
Joan Milke Flores Park	**Wilders Addition**

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- Ok to film at Angels Gate Park, at the grassy area between the basketball court and the bell.
- OK to have 2 putt putt generators, generators must sit on plywood at all times (i. e grass, concrete or in the parking lot).
- Ok to use 18 spaces on the west side of the parking lot, 6 stalls in each row from red curb to the fence line.
- The 18 spaces are for parking and or needs to be clear for picture.
- Ok to park a couple of essential working trucks in the gravel area behind the restroom.
- Ok to base camp, Crew Park and cater in the Overflow Parking Lot.
- Ok to set up catering and/or craft services in the gravel lot behind the restrooms.
- Ok for a driving scene in the parking lot. Company may not block or restrict access in the parking lot.
- Must maintain public access in the bell parking lot and along the concrete path leading to the Korean Bell.
- Ok to use fog machine. May not use smoke grenades due to dry brush on hillside.
- No vehicles or heavy equipment allowed on turf or concrete paths.
- May not park any trucks on park property. (No Exceptions)

NOT A PERMIT

- May not park any vehicles on lawn. (NO Exceptions)
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- CANNOT TAKE DOWN THE ROPE AROUND THE BELL (NO EXCEPTIONS) NOT EVEN FOR PICTURE.
- NO ENTRY PRIOR TO 7AM – (residents live in the Hostel Buildings)
- NO activity, equipment or any vehicles allowed on City property without monitor on site or prior approval.
- NO vehicles are allowed on walkways.
- OK to park along the fence line only at Korean Bell parking lot in non designated parking stalls. All other vehicles must be parked in overflow lot.
- Parking is allowed only in assigned areas. Vehicles parked illegally in RED ZONES, HANDICAP, or Blocking Bus Access, WILL BE TOWED.
- MUST park motor home in dirt area near restroom buildings.
- NO LIQUIDS OF ANY KIND ARE ALLOWED ON OR AROUND THE KOREAN BELL.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
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F-52371
ABANDONED HEART FILMS LLC- LOMBARD STREET
(ANGELS GATE)

NOT A PERMIT